AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

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NOTICE.

Hereafter, and until the revival of the Book Trade, we shall issue but one edition of this Journal per month. The entire absorption of public interest by current events has caused a nearly complete cessation in the demand for new books, and publishers have in consequence discontinued their usual issues. As our principal purpose is to inform the general Trade of the operations of the publishing and literary world, it has seemed advisable to adopt this course, both from apparent and economical reasons. The next number will be published on or about the 15th of August. We hope that those publishers who desire to communicate with the Trade, will not forget us.

NEW RATES OF ADVERTISING.

[For the present, and until we are able to resume our weekly issue, the following reduced rates of advertising will be adopted]:—

One Page, one insertion.	. . . . .	$15 00
Half do.,	"	9 00
Quarter do.,	"	4 50
Eighth do.,	"	3 00
Sixteenth do.,	"	1 50

Literary Intelligence.

OBITUARY.—We regret to note the death of Mr. S. Leigh Sotheby, known in the literary world not only as the head of the well-known and respected firm of Sotheby & Wilkinson, but also as the author of some valuable and curious works. The principal of these consist of *Principia Typographica*, a most elaborate work on Block-books; *An Elucidation of the Autograph of Melancthon*, and a companion volume entitled *Ramblings in the Elucidation of the Autograph of Milton*, which is now in the press and almost ready for delivery. Mr. Sotheby had also for many years of his life been engaged in collecting materials for a work illustrative of our early English poets, and there is little doubt that he was in possession of an amount of curious and important information upon this subject, much of which came beneath his hands in the prosecution of his business, which to have obtained otherwise would have employed years of unproductive labor. It is to be hoped that this valuable property will fall into hands who will know how to employ it. Mr. Sotheby was in his fifty-seventh year at the time of his death, which took place on Wednesday, the 19th instant; the manner in which it occurred being exceedingly painful, as appears from the evidence given at a coroner's inquest held upon his body. Mr. Sotheby was subject to fainting fits, and in one of these he fell into the river Dart, there not more than two feet deep; but no assistance being near, he was drowned. Mr. Sotheby was Fellow of the Antiquarian Society, and a member of several literary societies.—*Literary Gazette*, June 29.

From the London Publishers' Circular, June 17.

The announcement that Mr. Dickens's story of Great Expectations, which is drawing to a conclusion, will be succeeded in the number of *All the Year Round* for the 10th of August next, by a new work of fiction from the pen of Sir Edward Bulwer Lytton, is really an important fact, as marking another great step in the progress towards that universal magazine writing which appears to be now rapidly approaching. In France, as is well known, the most important works, whether in fiction, biography, history, or travels, almost invariably appear first in the *feuilleton* of some newspaper or review. There cannot, of course, be any great difference between the natures of French and English readers, and that this system of publishing, "warm from the brain," in the pages of a popular periodical, has not till lately been adopted here, must be rather due to accident than to any very clear cause. That Mr. Dickens should publish a tale in his own magazine was scarcely remarkable; but after the examples of Mrs. Gaskell's North and South, Mr. Wilkie Collins's Woman in White, and finally Sir Edward Bulwer Lytton's Strange Story, all making their first appearance in a popular weekly journal published at twopence, both writers and their readers must become so far familiarized with the idea of first-class fiction in the cheapest form, that we may safely predict still further progress in this direction.

It is announced that A Strange Story (such is the title) will run for six months, which will be found on calculating the average length of the weekly portions of such stories in *All the Year Round*, to promise a work equal in length to three orthodox volumes, in which form it will doubtless be duly presented to the more deliberate readers of our circulating libraries. No works that Sir E. B. Lytton has produced in the course of his brilliant career have been more popular than his later novels contributed to *Blackwood*: and the readers of *All the Rear Round* will no doubt soon have reason to congratulate themselves upon the accession of Mr. Dickens's new fellow-worker.

Those who know how surely even a trifling fall in the price of the raw material of literary production is followed by a crop of new magazines and periodicals, will not be surprised that a future reduction in the price of paper so large as is anticipated by the sanguine, is accompanied by many rumors of new ventures in this field. More weeklies and even more dailies are spoken of, and omniscient gentlemen—whose habitual talkativeness makes it still more wonderful how they could ever have been so extensively trusted and confided in—can tell you exactly "what the *Times* means to do;" what journal intends to throw itself into the cheap and popular movement, and which one has decided to take its stand upon dignity, superiority, and high price. The recent change, however, was too sudden, and perhaps too unexpected, for any authoritative announcement on these points. Established journals, however, live in critical times; and ere long we shall doubtless have more substantial news to communicate than the airy and impalpable *on dits* now so abundant, but with which, for the present, we refrain from troubling our readers.

The following is our usual classification of the more important books of the fortnight:—

In *Literature, Science*, and *Art* we have an important architectural work by Mr. Mackenzie Walcott, entitled Church and Conventual Arrangement, with Glossary and Index, Ground Plans, etc.; Records of Animal Sagacity and Character, a book of popular Natural History, by the Rev. F. O. Morris; The Tempest, an Account of the Origin and Phenomena of Wind, by C. Tomlinson; Picturesque Selections, by J. D. Harding (atlas folio); and a third volume of the *Cornhill*, whose cheapness and attractive qualities are still more apparent in this solid form.

In *Geography* and *Travel* we note Mr. Tilley's Japan, the Amoor, and the Pacific, with notices of other places, comprised in a Voyage of Circumnavigation in the Imperial Russian Corvette "Rynda;" a substantial work on Life among the Mormons, entitled A Journey to the Great Salt Lake City, by Jules Remy and J. Brenchley, in 2 vols. illustrated; Forays among Salmon and Deer, by James Conway; The Last Travels of Madame Pfeiffer, including a Visit to Madagascar, with a Memoir of the Author; and Six Years in Italy, by Kate Crichton, already favorably known for her Sketches of Italian Life; and lastly Mr. William Longman's Suggestions for the Exploration of Iceland, which will, we hope, ere long bear fruit in a good work on those interesting regions.

In *History* and *Biography* we have the long-expected Life of Edward Forbes, the Naturalist, which forms one of the most pleasing biographies of men of science published of late years; another volume of Miss Strickland's Royal Biographies—the Bachelor Kings of England being this time the theme; an Account of Malta under the Phœnicians, Knights, and English, by W. Tullock; Henry IV. and Marie de Medici, Part II. (two volumes), by Martha W Freer; The Sliding-Scale of Life, or Thirty Years' Observations of Falling Men and Women in Edinburgh, by James M'Levy; Dr. Motley's Letters on the Causes of the Civil War in America, reprinted from *The Times*; The History of Manchester, Vol. 1, by J. Reilly; and A Few Personal Recollections of the late Rev. G. Croly, by Richard Herring, which will not fail to be acceptable to Dr Croly's numerous admirers.

In *Theology*—Dorner's History of the Development of the Doctrine of the Person of Christ, Vol. 1. translated by the Rev. D. W. Simon; Eusebius's History of the Martyrs in Palestine, edited and translated by Dr. Cureton from a very ancient Syriac Manuscript; Scepticism and Revelation, by Henry Harris; a Ninth Volume of the Works of the late J. Angell James, edited by his Son; The Genealogy of Creation, by H. F. A. Pratt; Christian Vestiges of Creation, by Dr. W. Sewell; and another Answer to Essays and Reviews, by S. Collyns Simon.

In *Fiction*—Of the orthodox three volume dimensions we have a translated novel from the Danish of the author of Jacob Bendixen, entitled Homeless, or a Poet's Inner Life; also Agony Point, or the Grounds of Gentility, 2 vols., by the Rev. J. Pycroft, who must now take rank among our successful novelists; May Blossoms, or Shadows Across the Heath, by Austyn Graham, 2 vols.; and Tilbury Nogo, by the author of Gigby Grand. Among works of less pretensions we have The Chronicle of Etheiflled, set forth by the author of Mary Powell; and another work of the same class entitled The Tablette Booke of Lady Mary Keyes. Baby Bianca, or the Venetians, by Mrs. R. Valentine; The Leighs, or the Discipline of Daily Life, by Miss Palmer, with illustrations; Manordean, by H. Steele; and Side Winds, by Morton Rea, all one volume stories, complete our report of the fortnight's production of fiction.

Among *Medical* we find a book which will probably finally supersede the now long-exploded Buchan, entitled Household Medicine, by Dr. John Gardner; also Dr. Goodfellow's Lectures on Diseases of the Kidney; and a Treatise on Food and Digestion, by W. Brinton.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

HARPER & BROTHERS issue three new books, the most prominent of which is "*Explorations and Adventures in Equatorial Africa; with Accounts of the Manners and Customs of the People, and of the Chase of the Gorilla, the Crocodile, Elephant, Hippopotamus, and other Animals.*" By Paul B. du Chaillu, Corresponding Member of the American Ethnological Society; of the Geographical and Statistical Society of New York, and of the Boston Society of Natural History. This volume is extremely well got up, handsomely illustrated and very neatly printed, uniform with Livingstone, Barth, and Burton. We quote a paragraph from the preface: "A brief summary of the results of my four years' travel will perhaps interest the reader. I travelled—always on foot, and unaccompanied by other white men—about 8,000 miles. I shot, stuffed, and brought home over 2,000 birds, of which more than 60 are new species, and I killed upward of 1,000 quadrupeds, of which 200 were stuffed and brought home, with more than 80 skeletons. Not less than 20 of these quadrupeds are species hitherto unknown to science. I suffered fifty attacks of African fever, taking, to cure myself, over fourteen *ounces* of quinine. Of famine, long-continued exposure to the heavy tropical rains, and attacks of ferocious ants and venemous flies, it is not worth while to speak." Also "*The Fifth Reader of the School and Family Series,*" by Marcius Willson, author of "Primary History," "History of the United States." "The Fifth Reader contains, Part I., 'Elocutionary,' in which the higher principles of Elocution are developed in a series of Conversations, with numerous examples. Part II., 'Herpetology, or Reptiles' (the Third Division of Zoology), with drawings of 40 species. Part III., 'Human Physiology and Health,' continued from the Fourth Reader, with 13 illustrations. Part IV., 'Botany,' continued from the Fourth Reader, with drawings of nearly 200 species of Plants, grouped in families, in accordance with the '*Natural Method.*' Part V., 'Ichthyology, or Fishes' (the Fourth Division of Zoology), with drawings of 124 species. Part VI., 'Civil Architecture,' appropriately illustrated with the different Orders, &c. Part VII., 'Chemistry.' Part VIII., 'Geology,' with Geological Chart and Drawings of Extinct Animals. Part IX., 'Ancient History,' with illustrative Poetical Selections, &c. There are also Ten 'Miscellaneous' Divisions, each illustrated. Choice selections, in great part poetical, have been gathered from more than *two hundred* different writers, to give interest to and illustrate the scientific divisions, and thereby furnish a suitable *variety* for reading purposes." It is profusely illustrated. Also "*A Day's Ride; a Life's Romance,*" by Charles Lever, author of "Charles O'Malley," "Gerald Fitzgerald," etc., etc.

D. APPLETON & Co. have got out from the second London edition, Vol. II. of the "*History of Civilization in England,*" by Henry Thomas Buckle. It includes chapters on the History of the Spanish Intellect from the V. to the middle of the XIX. century; the Condition of Scotland to the XIV. and during the XV., XVI., and XVII. centuries, and an examination of the Scotch intellect during the XVII. and XVIII. centuries.

G. P. PUTNAM has got out Part III. of "*The Rebellion Record: a Diary of American Events,* 1860–'61," edited by Frank Moore, author of "Diary of the American Revolution," etc. The present part is illustrated with well-executed steel-plate portraits of Major-Gen. Butler and Brig.-Gen. Robert Anderson. It contains, as usual, a very full digest of all the news, gossip, and all the clever patriotic literary ebullitions afloat, and is well worthy of preservation. Mr. Putnam also publishes another of his new series of Irving's complete works, the "National Edition." The present volume contains "*The Adventures of Captain Bonneville, U. S. A., in the Rocky Mountains and the Far West; digested from his journal and illustrated from various other sources.*"

TICKNOR & FIELDS have just published the second part, completing the work, of "*Tom Brown at Oxford,*" by the author of the very popular "School Days at Rugby," etc. We quote from the author's dedication to James Russell Lowell: "My dear friend, you cannot know how deeply all that is soundest and noblest in England is sympathizing with you in your great struggle. You must not judge by newspapers or magazines, though, so far as I can see, the best of them are speaking decidedly on the right side. Not so warmly or decidedly as I could wish; for this our free-trade notions and some hasty and inconsiderate speaking and writing on your side will account. But be sure that the issues are appreciated here, and while we see the awfulness of the task you have in hand, we have faith in you, we believe that if it can be done you will do it, and we wish you, from the bottom of our hearts, God speed! The great tasks of the world are only laid on the strongest shoulders. We, who have India to guide and train, who have for our task the educating her wretched people into free men, who feel that the work cannot be shifted from ourselves, and must be done as God would have it done, at the peril of England's own life, can and do feel for you. But as we hope to get through with our own work, as we would ask no meaner work for ourselves, so we rejoice that you, our brethren, have shaken yourselves up to your work, and have put your hands to it in such grim earnest as assures us that the old blood is still the same, despite all difference of latitude and longitude. And so, with firm faith that your country will quit herself as England's sister should in this fiery trial time, and with all good wishes to you and yours, believe me ever gratefully and most truly yours, THOS. HUGHES."

H. H. LLOYD & Co. have got out "*Lloyd's Military Campaign Chart,*" pocket edition, arranged by Egbert L. Veile and Charles Haskins, military engineers. It contains also a Glossary of War Terms, a Table of Distances, and a steel portrait of Lieut.-Gen. Winfield Scott. They also publish No. 20 of "The Pulpit and Rostrum," containing "*The Causes of the American Civil War; a Paper contributed to the London Times,*" by J. Lothrop Motley.

JAMES G. GREGORY, late special partner of the firm of W. A. Townsend & Co., but since its dissolution publishing on his own account, has got out the neatest and prettiest literary and artistic production yet elicited by the war. Keys' stirring patriotic song, "*The Star Spangled Banner,*" illustrated by F. O. C. Darley, with music adapted from A. W. Berg's arrangement, by Francis H. Brown, make up altogether one of the most beautiful small quartos ever published. To each verse there is a characteristic and spirited illustration, and the paper and printing are of the first quality. The title-page is a *chef-d'œuvre* of color-printing. It is by no means one of the multitude of catch-penny, ephemeral publications now being issued by the printsellers. Mr. Gregory has also got out two pamphlets, "*The Causes of the American Civil War: a Letter to the London Times,*" by John Lothrop Motley, LL.D., D.C.L., author of "The Rise of the Dutch Republic," and "History of the United Netherlands;" and "*An Oration,*" by Edward Everett, delivered at the New York Academy of Music, July 4, 1861. Also, "*The Heidenmauer; or, the Benedictines: a Legend of the Rhine,*" by J. Fenimore Cooper, leaving but two more volumes to complete this splendid edition. It is embellished with two excellent steel-plate engravings after drawings by Darley, and got up in every respect fully equal to its predecessors.

JOHN BRADBURN publishes "*Lives and Letters of Abelard and Heloise,*" by O. W. Wight. We extract the Preface: "This book, written ten years ago, is faulty in style, but contains, it is believed, an accurate history of Abelard and Heloise, and a new translation of their famous letters. It was first published under the title of 'The Romance of Abelard and Heloise,' and has long been out of print. The title was unfortunate, inasmuch as it gave rise to the impression that we had been rhapsodizing about the renowned lovers, instead of writing their lives. We respond to the demand for a new edition, and send it forth with a new title, with revision, and with much additional matter. In translating the letters, we left in the original Latin a very few passages that we did not care to render literally. A paraphrase would have been no translation. The concluding pages of the correspondence were omitted simply because Abelard and Heloise left themselves, left the subject of their misfortunes and their love, and entered upon a dry-as-dust discussion of monastic institutions. Abelard's letter about nunneries is as dreary a piece of composition as any mortal ever had the misfortune to read, and none but a professional antiquary could regret its omission here. The story—the *whole* story—of Abelard and Heloise will be found in these pages, told in the ambitious style of youth; and if any one is inclined to censure, let him blame the Muse of History rather than us. The Ages have preserved the record of their passionate love, their tears have been embalmed for us in the burning language of the heart; let those who are able extract wisdom from a faithful picture of human experience."

JOHN MAYER publishes three books containing communications from many of the most distinguished historical characters, saints, prophets, philosophers, warriors, etc., given through a lady medium. "*Essays on Various Subjects, intended to elucidate the Causes of the Changes coming upon all the Earth at this present time, and the Nature of the Calamities that are so rapidly approaching, etc., etc.*" These proceed originally from Benj. Franklin, Cuvier, Paul the Martyr, Thomas Paine, Joshua the Son of Nun, Washington, and Isaiah. There is one other whom we shall not mention. "*Further Communications from the World of Spirits, on Subjects Highly Important to the Human Family.*" These come from Joshua, Solomon, and others. "*Communications from the Spirit World*" are given by Lorenzo Dow, and others.

WILLIAM S. & ALFRED MARTIEN publish in a pamphlet "*Letters of the Hon. Joseph Holt, the Hon. Edward Everett, and Commodore Charles Stewart, on the Present Crisis.*"

THE AMERICAN TRACT SOCIETY favor us with a number of their recent publications. "*Emily and Uncle Hanse,*" and "*Amy and her Brothers; or, Love and Labor,*" are both by the author of "The Blue Flag," "The Fisherman's Boy," etc. They are neat little volumes, and each contains several illustrations. "*Sketches for the Young*" is by the Rev. Joseph Belcher, D.D., author of "Anecdotes for the Family," "Life of Whitefield," etc.; and "*The Gospel for the Poor*" is by the Rev. John M. Mason, D.D. It has an introduction by the Rev. Gardiner Spring, D.D.

New Announcements since our Last Issue.

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List of New Works.

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BELCHER.—Sketches for the Young. By Rev. Joseph Belcher, D. D., author of "Anecdotes for the Family," "Life of Whitefield," etc. 16mo. pp. 127. [American Tract Society.] 20

COMMUNICATIONS from the Spirit World, given by Lorenzo Dow, and others, through a Lady. 12mo. pp. 21. [John Mayer.]

COOPER.—The Heidenmauer; or, the Benedictines: a Legend of the Rhine. By J. Fenimore Cooper. Illustrated from drawings by F. O. C. Darley. 12mo. pp. 464. [James G. Gregory.] 1 50

DU CHAILLU.—Explorations and Adventures in Equatorial Africa; with Accounts of the Manners and Customs of the People, and of the Chase of the Gorilla, the Crocodile, Leopard, Elephant, Hippopotamus, and other Animals. By Paul B. Du Chaillu, Cor. Member of the American Ethnological Society; of the Geographical and Statistical Society of New York; and of the Boston Society of Natural History. With numerous Illustrations. 8vo. pp. 531. [Harper & Brothers.] 3 00

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